

Val 2 #6
1951

KPFA

PROGRAM

MAY 18 - JUNE 2

FOLIO

104.8 MC

FM CHANNEL 283

KPFA RETURNS TO THE AIR

The story of KPFA's renewal as a powerful FM station is too complex for a capsule chronicle. It has involved the labor of scores of volunteers, the confidence of more than a hundred capital donors, and a little mixture of luck. But above all other factors in the project's off-the-air development is the growth of public interest. KPFA begins its new operation with more than 1,200 subscribers and the support of widespread citizens' groups organized to help increase this roster. This is the concrete fact which has justified all the effort.

It would be foolish to represent KPFA's present situation as a finished one. As usual the funds immediately available for equipment are in-

(Cont. on back page)

PROGRAM FOLIO May 18 - June 2, 1951 Vol. 2. No. 6

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B R O A D C A S T H O U R S

Sat. & Sun.: 3:00 - 6:00 pm 7:30 - 10:30 pm
Mon. - Fri.: 7:00 - 10: am 4:30 - 10:30 pm

Friday, May 18

7:00 - 10 am: Broadcasting miscellany of former and present KPFA programs.

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4:30 INTRODUCTION: Brief review of KPFA's current status and future plans.

4:45 CALENDAR OF EVENTS: Comment about the May 18 concert of the Barati Chamber Orchestra.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Where were we? (A review of favorite songs). A new tune from Virginia. Guest: Margaret Bewley and ukelele.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 WHAT THE VOICE CAN DO: We'll try to find out which came first, low or high.

5:45 FOREST LORE: Conducted by Jack Parker

6:00 FIRST CONCERT: Beethoven-Symphony No. 9, D minor/ NY Philharmonic-Walter.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS SERIES

8:00 ARTISTS CONCERT: Bernhard Abramowitsch, pianist, in a concert which will include the Sonata in B-flat major, Opus 106 (The Hammerklavier) by Beethoven and Four Bagatelles (1951) by Earl Kim.

8:00 REPORT TO THE LISTENERS: An announcement concerning

FRIDAY, May 18 (continued)

KPFA'S Spring Subscription Campaign.

9:15 JAIME MEMORIAL PROGRAM: "The Madness of Sisnam." One of the stories in the cycle of Indian Tales told over KPFA-Interim by the late Jaime de Angulo.

9:30 SECOND CONCERT: BACH-Cantata No. 140; excerpts/Orfeo Catala of Barcelona-Millet. HAYDN-Mariazellermesse/Rathauscher, Janacek, Equilus, Berry, Nebois, Akademie Chorus of Vienna, Vienna Symphony-Gillesberger.

Saturday, May 19

3:00 FIRST CONCERT: ZEMACHSON-Chorale and fugue in D minor, Opus 4/Minneapolis Symphony-Ormandy. BRAHMS-Symphony No. 3, F major/Philadelphia Orch.-Ormandy.

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:15 DANCE FORMS: Musical illustrations of dance forms from many countries.

5:30 CALIFORNIA: A dramatic series written by Goyan Davies and produced in the KPFA studios. First program: "How This Land Was Made."

7:30 THE BAROQUE PLAYERS: Music for the recorder.

7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.

8:00 BBC DRAMA: Faust by Goethe (Part I) in a new translation and radio version by Louis MacNeice, with a musical score by Matyas Sieber. Produced by the BBC as the climax of its celebration of Goethe's bicentenary. Total playing time: 3 hrs. 14 min.

SUNDAY, May 20

3:00 FIRST CONCERT: MOZART-Adagio and fugue, C minor

SUNDAY, May 20 (continued)

(K.546)/Busch Chamber Players. BEETHOVEN-Quartet No. 16, F major: Scherzo and adagio/NBC Symphony-Toscanini. BARTOK-Divertimento for string orchestra/Orch.-Tibor Serly.

4:15 MISCELLANY

4:30 STORY PLAY: Creative drama series by children from St. Dominic's Youth Center, S.F. Improvisations on traditional stories. "The Emperor's New Clothes."

5:00 RHYMES AND COUNTING GAMES: Traditional and contemporary rhymes and counting games of children.

5:15 INFORMAL SONGS: Lori Campbell and guitar. Review of known songs. City Blues. One of Jaime's Indian songs.

5:45 ONCE UPON A TIME: Josephine Gardner. "The Haggery Nag." * * *

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS PANEL: Topic: "Reporting the News."

8:30 GOLDEN VOICES: Conducted by Anthony Boucher. Rare recordings of famous voices at the turn of the century, with program notes.

9:00 REPORT TO THE LISTENERS: Commentary regarding the Spring Subscription Campaign.

9:10 JAIME MEMORIAL SERIES: Another Indian Tale by the late Jaime de Angulo. "The Doctoring of Bear."

9:30 SECOND CONCERT: BEETHOVEN-Egmont: overture/NBC Symphony-Toscanini. VILLA-LOBOS-Village Bell/Tourel, Ensemble-Villa-Lobos. RAVEL-La Valse/Pittsburgh Symphony-Reiner.

MONDAY, May 21

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Minute

MONDAY, May 21 (continued)

Folk Opera: Old Woman Tossed in a Blanket; Dance rhythm game. Listeners bring empty peanut butter jar, lid and spoon.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 INSTRUMENTS OF THE ORCHESTRA: The flute. Commentary with recorded examples.

6:00 FIRST CONCERT: SCARLATTI-Concerto grosso, F minor/Wiesbaden Collegium Musicum-Weyns. BACH-Cantata No. 208: Sheep may safely graze/Schwarzkopf, ensemble. JANACEK-Lach dances/Czechoslovak Radio Symphony-Jirak.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS SERIES

8:00 SONGS IN ENGLISH: The songs of Charles Ives and The Nursery Song Cycle by Mussorgsky.

8:30 READING: "The Interlinear to Cabeza de Vaca" by Haniel Long.

9:00 SECOND CONCERT: MENDELSSOHN-Quartet No. 3, D minor, Opus 44, No. 1/Guilet Quartet. BLOCH-Night/Griller String Quartet.

TUESDAY, May 22

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 PSYCHOLOGY OF MODERN MAN: "Mental Health as it Affects You." Panel: Dr. Lois Meek Stoltz, Dr. R. Nevitt Sanford and Dr. Nathan Adler.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. A new singing game. Guest, Jimmie Hill, improvises with Lori.

5:15 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:30 DANCE FORMS: Musical illustrations of dance forms from many countries.

TUESDAY, May 22 (continued)

5:45 ONCE UPON A TIME: Josephine Gardner. "The Well of the World's End."

6:00 FIRST CONCERT: ALFONSO MUDARRA-De la sangre de fus/Max Meili, Fritz Woersching. GUILLAUME DUFAY-Le jour s'endort/Meili, Seidersbeck, Lafosse. WALTHER VON DER VOGELWEIDE-Crusader's song/Meili. ISAAK/Zwischen berg/Meili, Seidersbeck, Merry, Lafosse.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS SERIES

8:00 GREAT BOOKS: A panel discussion of The Declaration of Independence.

8:45 MISCELLANY

9:00 MEET THE COMPOSER: An interview with the young composer Ben Johnston. The program will include both recorded and live examples of his work.

9:30 SECOND CONCERT: ALL-MOZART PROGRAM: Symphony No. 41, C major/NBC Symphony-Toscanini. Requiem in D minor (K. 620)/Tassinari, Stignani, Tagliavini, Tajo, EIAR Chorus and orchestra-Victor de Sabata.

WEDNESDAY, May 23

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 MEN & ISSUES: Robert Schutz interviews Rev. Lawrence Cross, Mayor of Berkeley. This is the first in a series of interviews on the general topic "Christianity and the Issues of Today."

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Cowboy and Indian songs. Listeners bring oatmeal-box drum and spoon.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 YOUNG COMPOSERS: A program presenting both the

WEDNESDAY, May 23 (continued)

improvised and formal compositions of very young composers.

6:00 FIRST CONCERT: HUMPERDINCK-Hansel and gretel (complete)/Stevens, Conner, Vitipka, Brownlee, Turner, Raymondi, Metropolitan Opera Chorus and Orchestra-Max Rudolf.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS SERIES: Clarence Rust.

8:00 KPFA ROUNDTABLE: "The Bevan Resignation and its Implications Regarding America's Preparedness Program." Panel: Prof. Robert Brady, U.C.; Prof. Alfred Fisk, S.F. State; and Prof. F. H. Herrick, Mills College.

8:45 MISCELLANY

9:00 SECOND CONCERT: LALO-Roi d'Ys: overture/Minneapolis Symphony-Mitropoulos. CHARPENTIER-Louise: Depuis le jour/Maynor, Philadelphia Orchestra-Ormandy. STRAUSS-Tales from the Vienna Woods/Berlin Philharmonic-Melichar.

THURSDAY, May 24

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Daughter, Suzi celebrates Lori's birthday with songs. Listeners bring clapping hands.

5:15 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:30 DANCE FORMS: Musical illustrations of dance forms from many countries.

5:45 ONCE UPON A TIME: Josephine Gardner. "Dark Patrick."

6:00 FIRST CONCERT: BEETHOVEN-Octet, E flat, Opus 103/Vienna Philharmonic Wind Group. VARESE-Octandre:

THURSDAY, May 24 (continued)

third movement/Ensemble-Goehr.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS SERIES

8:00 YOUNG ARTISTS RECITAL: Recital by Milford Dartenberg, pianist.

8:30 CONTEMPORARY MUSIC: A program presenting, whenever possible, works of composers in this area.

9:00 JAZZ: An analysis of American jazz, arranged and annotated by Vince Lusby.

9:30 SECOND CONCERT: BACH-Cantata No. 8: Doch Weichert/Bach Aria Groupe-Scheide. BEETHOVEN-Serenade, D major, Opus 25/Wummer, Schneider, Katims.

FRIDAY, May 25

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 CALENDAR OF EVENTS: Conducted by Constance MacKay.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Dance festival (listeners wear real or imagined costumes) "Hey Betty Martin" from Kansas.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 WHAT THE VOICE CAN DO: Ensemble sounds.

5:45 FOREST LORE: Conducted by Jack Parker.

6:00 FIRST CONCERT: ANON-Veni sancte spiritus/Terry, choir. AICHINGER-Ubi est Abel/Dijon cathedral choir-Samson. BRAHMS-O Savior, throw the heavens wide (Op. 74, No. 2)/Westminster choir-Williamson.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS SERIES

8:00 ARTISTS CONCERT: Nathan Rubin, violinist, in a concert which will include the Mozart D major violin concerto

FRIDAY, May 25 (continued)

9:00 POETRY READING: A discussion of the "Essay on Literature" by Lu Chi. Selections from the poem will be read in the original Chinese and in English translation by Dr. Shih-Hsiang Chen of the Univ. of California.

9:30 SECOND CONCERT: BEETHOVEN-In questa tomba oscura/ Charles Panzera, Magdaleine Panzera-Baillot. SCHUMANN-Dichterliebe/Mach Harrell.

SATURDAY, May 26

6:00 FIRST CONCERT: MOZART-Symphony No. 20, D major/Vox Chamber Orch.-Fendler. WALTON-Facade/Horner, Sitzwell, chamber orch.-Prausnitz. RIMSKY-KORSAKOV-Sheherazade/San Francisco Symphony-Monteux.

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:15 DANCE FORMS: Musical illustrations of dance forms from many countries.

5:30 CALIFORNIA: A dramatic series written by Goyan Davies. "Califia, Queen of the Mythical Isles."

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7:30 THE BAROQUE PLAYERS: Music for the recorder.

7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.

8:00 MUSIC

8:30 BBC DRAMA: Ralph Richardson, Sybil Thorndike and Margaret Leighton in a radio adaptation of "Brand" by Henrik Ibsen. (Playing time: 2 hrs. 10 min.)

SUNDAY, May 27

3:00 FIRST CONCERT: HAYDN-Quartet, B-flat major (op. 64, No. 2)/Pro Arte Quartet. BARTOK-Quartet No. 4 /Guilet String Quartet.

4:15 MISCELLANY

SUNDAY, May 27 (continued)

4:30 STORIES AND BALLADS: Stories about American Folk heroes and ballads about them. "John Henry."

5:00 RHYMES AND COUNTING GAMES: Traditional and contemporary rhymes and counting games of children.

5:15 INFORMAL SONGS: Lori Campbell and guitar. Songs with banjo. A new American ballad.

5:45 ONCE UPON A TIME: Josephine Gardner. "The White Cat."

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7:30 FOLK MUSIC SERIES: Traditional ballads in America.

7:45 COMMENTATORS PANEL

8:30 GOLDEN VOICES: Conducted by Anthony Boucher, Rare recordings of famous voices at the turn of the century, with program notes.

9:00 DRAMATIC READING: The first in a series of dramatic reading by The Players of the Golden Hind. John Heywood's "Merry Play Between John John, the husband; Tyb, his wife; and Sir John, the priest."

9:30 SECOND CONCERT: MILHAUD-The Abandonment of Europa/Bathori, Planel, Petit, Hazart, orch.=Milhaud. BERG-Wozzeck (excerpts)/Boerner, Janssen Symphony of Los Angeles-Janssen.

MONDAY, May 28

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Improvised tunes for children's rhymes. Songs with banjo.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 INSTRUMENTS OF THE ORCHESTRA: The Piccolo.

6:00 FIRST CONCERT: ALL-BEETHOVEN program by Arturo Toscanini and the BBC Symphony Orchestra: Leonore Overture No. 1; Symphony No. 4, B-flat major;

MONDAY, May 28 (continued)

Symphony No. 6, F major, "Pastoral."

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Work songs and hollers.

7:45 COMMENTATORS SERIES

8:00 SONGS IN ENGLISH: Richard Wall, tenor, and Richard Ross, tenor, in a joint song recital.

Mr. Wall will sing a group of Irish Country Songs arranged by Herbert Hughes: The Bard of Armagh, Market Day, Dobbin's Flowery Vale, A Ballynure Ballad and Innisfree.

Mr. Ross will sing songs by Grieg, Rachmaninoff, Griffith, Diamond and Cushing.

The accompanist will be Jean McCain.

8:30 READING: Selections from Thoreau.

9:00 Haydn Sonata Series: Performed and annotated by Leonard Rosenman. Sonata in G major; Sonata in B-flat major; and Sonata in D major.

9:30 SECOND CONCERT: BRAHMS-Sextet No. 1, B-flat/Pro Arte Quartet, Pini, Hobday.

TUESDAY, May 29

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 PSYCHOLOGY OF MODERN MAN: "Common Social Problems and the Community Resources." Panel: Mrs. Lorna Brangwyn, Mr. Donald Kline and Dr. Bernard Diamond.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Rhythmic improvisations with homemade instruments (a mysterious Bay Area Tribe). Rhythmic quiz.

5:15 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:30 DANCE FORMS: Musical illustrations of dance forms from many countries.

5:45 ONCE UPON A TIME: Josephine Gardner. "The Wonderful Horse."

TUESDAY, May 29 (continued)

6:00 FIRST CONCERT: HAHN-L'Heure Exquise/Maggie Teyte, Gerald Moore.

7:15 Miscellany

7:30 FOLK MUSIC SERIES: Work songs and hollers.

7:45 Commentators Series

8:00 GREAT BOOKS: A discussion of Plato's *Apology* and *Crito*.

8:45 MISCELLANY

9:00 MEET THE COMPOSER: George Barati interviews Darius Milhaud. The interview will be followed by recent recordings of Milhaud's work.

9:30 SECOND CONCERT: BACH-Toccata and fugue, C major/Alexander Borovsky. MOZART-Fantasy and fugue, C major (K.396)/Denis Matthews. CHOPIN-Ballade No. 1, G minor, Op. 23/Alfred Cortot. BRAHMS-Ballade No. 1, D minor, Op. 10, No. 1; Rhapsody No. 1, B minor, Op. 79, No. 1; Waltz No. 15, A-flat major, Op. 39/Wilhelm Bachaus. ALBENIZ-Iberia: Evocation/Claudio Arrau. ARNOLD BAX-Paen/Harriet Cohen.

WEDNESDAY, May 30

7:00 ~ 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 MEN AND ISSUES: An interview program by Robert Schutz on the general theme "Christianity and the Issues of Today."

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Garden Game. (Listeners bring homemade rattle.) Minute opera: "What Happened to the Worm?"

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 YOUNG COMPOSERS: Improvisations and formal compositions by very young composers.

6:00 FIRST CONCERT: BELLINI-Norma/Cigna, Stignani, Paseri, EIAR Chorus and Orch./Gui.

WEDNESDAY, May 30 (continued)

7:15 MISCELLANY

7:45 COMMENTATORS SERIES: Clarence Rust.

8:00 KPFA ROUNDTABLE: "The Korean War and the Conditions of Peace." Panel: Prof. Laurence Sears; Rev. Gail Cleland; and Mr. Richard Jay.

8:45 MISCELLANY

9:00 SECOND CONCERT: ROSSINI-Italian Woman in Algiers. overture/NY Philharmonic-Toscanini. CHAIKOVSKII-Symphony No. 4, F minor/Philadelphia Orch.-Ormandy.

THURSDAY, May 31

7:00 - 10:00:am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Musical pitch puzzle. Some musical salad bowls. American folk lullaby.

5:15 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:30 DANCE FORMS: Musical illustrations of dance forms from many countries.

5:45 ONCE UPON A TIME: Josephine Gardner. "The Minotaur."

6:00 FIRST CONCERT: RAVEL-Quartet in F major/Budapest String Quartet.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Work songs and hollers.

7:45 COMMENTATORS SERIES

8:00 YOUNG ARTISTS RECITAL: VEATRIKI ANEST, Pianist.

8:30 CONTEMPORARY MUSIC: A program presenting, whenever possible, works of composers in this area.

9:00 JAZZ: An analysis of American jazz, arranged and annotated by Vince Lusby.

9:30 SECOND CONCERT: MASSENET-Manon: Manon's entrance/Sayao, Metropolitan Opera Orch.-Cleva. STRAUSS-Sal-

THURSDAY, May 31 (continued)

ome: final scene/Welitsch, Metropolitan Opera
Orch.-Reiner.

FRIDAY, June 1

7:00 - 10:00 am: Rebroadcast of selected portions of afternoon and evening schedule.

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4:30 CALENDAR OF EVENTS: Conducted by Constance MacKay

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Animal Folk Songs.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars, from the book by Peter Lum.

5:30 WHAT THE VOICE CAN DO: Different ideas of a beautiful vocal sound.

5:45 FOREST LORE: Conducted by Jack Parker.

6:00 FIRST CONCERT: GASTOLDI-Maidens fair of Mantua's city/Madrigal singers-Lee Jones. MONTEVERDI-Ohime dov'e il mio ben/Ensemble-Nadia Boulanger.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Work songs and hollers.

7:45 COMMENTATORS SERIES:

8:00 DISCUSSION: "Can Art be Taught?" Participants: Prof. Henry Schaeffer-Simmern, Grace Clements and panel.

8:30 MUSIC

9:00 POETRY READING: a reading of English poetry from the Medieval period: the songs, carols and religious poetry. The program will include a commentary upon each of the poems.

9:30 SECOND CONCERT: ANON-English dance/Sylvia Marlowe HAYDN-A German Ball/Wanda Landowska. J.K.F. FISCHER-Passacaglia/Marlowe. RAMEAU-La Dauphine/Landowska. BYRD-Earle of Salisbury Pavane and Galliard/Rudolph Dolmetsch. SCHEIDT-Galliard "The King of Denmark/Edith Weiss-Mann. GEORGE KAUFFMAN-O Jesu-

FRIDAY, June 1 (continued)

lein Suess/Weiss-Mann. JOHN BULL-The King's hunt/
Dolmetsch.

SATURDAY, June 2

3:00 FIRST CONCERT: Haydn-Symphony No. 1, D major/Vienna Symphony-Sternberg. Franck-Nocturne/Panzera, Opera-Comique-Orch.-Coppola. SESSIONS -Symphony No. 2/NY Philharmonic-Mitropoulos.

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 STORY CYCLE: Selections from the Robin Hood cycle read by Sam Holmes.

5:15 DANCE FORMS: Musical illustrations of dance forms from many countries.

5:30 CALIFORNIA: A dramatic series written by Goyan Davies and produced in the KPFA studios. "California Belongs to the Indians."

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7:30 THE BAROQUE PLAYERS: Music for the recorder.

7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.

8:00 BBC DRAMA "Egmont" by Goethe, with music by Beethoven. Produced by the BBC for the bicentenary of Goethe's birth. (Playing time: 2 hours 20 minutes).

THE SUBJECT INDEX (BY PROGRAM) HAS BEEN OMITTED FROM THIS ISSUE OF THE KPFA FOLIO BECAUSE OF THE TWO ADDITIONAL BROADCASTING DAYS LISTED IN THIS FIRST ISSUE OF THE FOLIO.

KPFA
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adequate, and the general facilities for broadcasting cry for improvement. But the nine months since KPFA-Interim was suspended have given a clear answer to the basic question of practicality in listener-sponsorship. If enough people are informed of KPFA, more than enough will subscribe for its support. The project's need now is simply to make itself known and understood among more and more of the Bay Area public. For the new signal of 16,100 watts reaches all of that Area, and the approximately 150,000 FM listeners within it.

The Spring Campaign for listener-subscriptions begins May 19, the day after KPFA's scheduled resumption of broadcasting. Its goal is 2,000 new subscribers. It is an extension, and an enlargement, of the campaign activity which former listeners of KPFA-Interim carried on in the Fall of 1950. If it reaches its goal, the extended canvassing will bring KPFA very close to self-support. Anyone desiring to join in the telephoning of subscription prospects is urged to call one of the following numbers, depending on location: EXbrook 2-6001, San Francisco; AShberry 3-6767, Berkeley; FIreside 5-1138, San Mateo; DAvenport 2-3579, Palo Alto; San Rafael 4118-W (evenings only).